

<p><b><u>SMSC and Cross Curricular Audit – YEAR 12</u></b></p> <p><b>Aspect</b></p>	<p><b>Half Term 1</b></p>	<p><b>Half Term 2</b></p>	<p><b>Half Term 3</b></p>	<p><b>Half Term 4</b></p>	<p><b>Half Term 5</b></p>	<p><b>Half Term 6</b></p>
<p><b>British Values</b></p>	<p><b>Performing Arts</b> – ‘Daisy Pulls It Off’.</p> <p><b>Film studies</b> - ‘Britishness’ in film (ongoing references made throughout year).</p> <p><b>UPS</b> – Government UK</p> <p><b>History</b> – Is communism democracy?</p> <p><b>Geography</b> – Population make up / structure in cities. Windrush and urban population problem. Social welfare. Morpeth/ other case study – funding, Environment Agency etc.</p>	<p><b>Performing Arts</b> – ‘Daisy Pulls It Off’.</p> <p><b>Film studies</b> - ‘Britishness’ in film (ongoing references made throughout year).</p> <p><b>Psychology</b> – Reduction of prejudice and hostility. Individual differences and influence on memory. Eye witness testimony and reliability.</p> <p><b>Business</b> – Business roles and responsibilities.</p> <p><b>History</b> – Relationship between Crown and Parliament.</p>	<p><b>Film studies</b> - ‘Britishness’ in film (ongoing references made throughout year).</p> <p><b>Art</b> – Potential to incorporate British values in responses to Externally Set Ass. From Exam Board.</p> <p><b>History</b> – Tudors; Trial of Wolsey/Opposition to Henry VIII. Russia;</p> <p><b>Geography</b> – NHS. Living in threatened area 1953 storm surge.</p> <p><b>Philosophy and Ethics</b> – J.S.Mills influence.</p> <p><b>English Literature</b> - Democracy and law are central to the</p>	<p><b>Film studies</b> - ‘Britishness’ in film (ongoing references made throughout year).</p> <p><b>Art</b> – Potential British values responses to Externally Set Ass. – individual student basis (contd.)</p> <p><b>History</b> – Tudor opposition to Henry VIII.</p> <p><b>Geography</b> – NHS. Living in threatened area 1953 storm surge.</p> <p><b>Philosophy and Ethics</b> – Law/accepted behaviour in sexual relationships.</p> <p><b>English Literature</b> - Democracy and law</p>	<p><b>Film studies</b> - ‘Britishness’ in film (ongoing references made throughout year).</p> <p><b>Art</b> – Potential British values responses to Externally Set Ass. – Individual student basis (contd.).</p>	<p><b>Philosophy and Ethics</b> – Moral and intellectual virtues.</p>

	<p><b>Philosophy and Ethics</b> – Influence of NL in society/law.</p> <p><b>English Literature</b> - Study of ‘Rebecca’ and ‘The Great Gatsby’. Both novels are concerned with right and wrong and allow the students to discuss the importance of mutual respect and tolerance of others.</p> <p>The characters in both texts are held up for judgement by the other characters, the reader and the law.</p>	<p><b>Geography</b> – Trade and Aid. UK legislation on tobacco, drugs etc. NICE – postcode; Morpeth/ other case study – funding, Environment Agency etc. Healthcare. Diabetes and regular vaccinations and health problems. Access to welfare.</p> <p><b>Philosophy and Ethics</b> - - Influence of relative approach to ethics in society/law.</p> <p><b>English Literature</b> - Study of ‘Rebecca’ and ‘The Great Gatsby’. Both novels are concerned with right and wrong and allow the students to discuss the importance of mutual respect and tolerance of others.</p> <p>The characters in both texts are held up for judgement by the other characters,</p>	<p>plot of the play and feature in some of the poems.</p>	<p>are central to the plot of the play and feature in some of the poems.</p>		
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