

<p><b><u>SMSC and Cross Curricular Audit – YEAR 13</u></b></p> <p><b>Aspect</b></p>	<p><b>Half Term 1</b></p>	<p><b>Half Term 2</b></p>	<p><b>Half Term 3</b></p>	<p><b>Half Term 4</b></p>	<p><b>Half Term 5</b></p>	<p><b>Half Term 6</b></p>
<p><b>British Values</b></p>	<p><b>History</b> – Is communism a form of democracy. Respect for the people.</p> <p><b>Geography</b> – Place of UK in global affairs. Attitudes to work. Response to Tsunamis/ disasters.</p> <p><b>English Literature</b> - Students work together in most lessons to promote discussion and mutual respect, and decisions of a group nature are always reasoned through in a democratic manner. Pairs and groups are often mixed up to foster positive working relationships outside their friendship</p>	<p><b>History</b> – How far Elizabeth’s control was threatened by Parliament.</p> <p><b>Geography</b> – Place of UK in global affairs. Attitudes to work. Response to Tsunamis/ disasters.</p> <p><b>English Literature</b> - Students work together in most lessons to promote discussion and mutual respect, and decisions of a group nature are always reasoned through in a democratic manner. Pairs and groups are often mixed up to foster positive working relationships outside their friendship groups. When</p>	<p><b>Art</b> – Potential to incorporate British values in responses to Externally Set Assignment from Exam Board.</p> <p><b>History</b> – Role of the House of Commons. Is communism democracy. Managing the TDW. Urban nature reserves etc. Habitats and wildlife corridors.</p> <p><b>English Literature</b> - Students work together in most lessons to promote discussion and mutual respect, and decisions of a group nature are always reasoned through in a democratic manner. Pairs and</p>	<p><b>Art</b> – Potential British values responses to Externally Set Assignment – individual student basis (contd.)</p> <p><b>History</b> – How Elizabeth controlled her personal life – treatment of Mary Queen of Scots. Is communism democracy. Managing the TDW. Urban nature reserves etc. Habitats and wildlife corridors.</p> <p><b>English Literature</b> - Students work together in most lessons to promote discussion and mutual respect, and decisions of a group nature are always</p>	<p><b>Art</b> – Potential British values responses to Externally Set Assignment – individual student basis (contd.)</p> <p><b>English Literature</b> - Students work together in most lessons to promote discussion and mutual respect, and decisions of a group nature are always reasoned through in a democratic manner. Pairs and groups are often mixed up to foster positive working relationships outside their friendship groups. When discussing morality and social contexts, it is often brought back to a British viewpoint</p>	

	<p>groups. When discussing morality and social contexts, it is often brought back to a British viewpoint to meet AO4 (analysing how texts are received then and now).</p> <p><b>English Literature –</b> Exploring the theme of love and aspects of love in society according to personal experiences.</p>	<p>discussing morality and social contexts, it is often brought back to a British viewpoint to meet AO4 (analysing how texts are received then and now).</p> <p><b>English Literature –</b> Developing understanding of multitudinous aspects of love, marital, familial, homosexual, sexual, platonic etc.</p>	<p>groups are often mixed up to foster positive working relationships outside their friendship groups. When discussing morality and social contexts, it is often brought back to a British viewpoint to meet AO4 (analysing how texts are received then and now)</p> <p><b>English Literature –</b> Developing understanding of multitudinous aspects of love, marital, familial, homosexual, sexual, platonic etc.</p>	<p>reasoned through in a democratic manner. Pairs and groups are often mixed up to foster positive working relationships outside their friendship groups. When discussing morality and social contexts, it is often brought back to a British viewpoint to meet AO4 (analysing how texts are received then and now)</p> <p><b>English Literature –</b> Developing understanding of multitudinous aspects of love, marital, familial, homosexual, sexual, platonic etc.</p>	<p>to meet AO4 (analysing how texts are received then and now)</p>	
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