

<u>SMSC and Cross Curricular Audit – YEAR 12</u> Aspect	Half Term 1	Half Term 2	Half Term 3	Half Term 4	Half Term 5	Half Term 6
Cultural	<p>Media Production – Animation / single camera work (ongoing throughout year).</p> <p>Art/Photography – contextual refs. to world art cultures/ history constant throughout courses.</p> <p>Performing Arts – ‘Daisy Pulls It Off’.</p> <p>History – Changes in Education. Russification.</p> <p>Geography – Population policies; sub sanitarian Africa. Responses to events.</p> <p>Philosophy and Ethics – Influence of NL in society/law. Changes in Ireland.</p>	<p>Media Production – Animation / single camera work (ongoing throughout year).</p> <p>Art/Photography – contextual refs. to world art cultures/ history constant throughout courses.</p> <p>Performing Arts – ‘Daisy Pulls It Off’.</p> <p>Psychology – typical cultural behaviours; influence of cultural “norms” on memory.</p> <p>History – role of King in private and public matters. Importance of succession.</p> <p>Geography – city grown. Responses to events.</p>	<p>Media Production – Animation / single camera work (ongoing throughout year).</p> <p>Art/Photography – contextual refs. to world art cultures/ history constant throughout courses.</p> <p>Business – Planning a promotional campaign. Know your customers A2.</p> <p>History - Tudors; Printing press/spread of ideas.</p> <p>Geography – Cigarette consumption and attitude. Diseases of poverty and affluence. Traditional hunter gatherer</p>	<p>Media Production – Animation / single camera work (ongoing throughout year).</p> <p>Art/Photography – contextual refs. to world art cultures/ history constant throughout courses.</p> <p>Psychology – Influence of nurture on development</p> <p>History – Tudors; dissolution of monasteries.</p> <p>Geography – Cigarette consumption and attitude. Diseases of poverty and affluence. Traditional hunter gatherer</p>	<p>Media Production – Animation / single camera work (ongoing throughout year).</p> <p>Art/Photography – contextual refs. to world art cultures/ history constant throughout courses.</p> <p>Psychology – Gender differences and behaviours.</p> <p>History – Tudors; VIII portrayal.</p>	<p>Philosophy and Ethics – Aristotle’s Influence.</p>

	<p>English Literature - The art and culture of the periods studied to enhance learning about the texts and the historical context that influenced them.</p> <p>Creative writing will be used to explore literary techniques and experiment with using them.</p>	<p>Philosophy and Ethics – Influence of relative approach to ethics in society/law. Changes in acceptable behaviour.</p> <p>English Literature - The art and culture of the periods studied to enhance learning about the texts and the historical context that influenced them.</p> <p>Creative writing will be used to explore literary techniques and experiment with using them.</p>	<p>societies. Urban conservation areas.</p> <p>Philosophy and Ethics – Effects of “evil” holocaust.</p> <p>English Literature - We will consider the traditions and culture of the period and how this influences the action of the play. The students will watch a production of the play both on film and hopefully as live theatre.</p> <p>We will also study the art of the period and consider its influence on the writer and the play.</p> <p>The poems are written by a diverse range of writers from a range of cultures and backgrounds.</p>	<p>societies. Urban conservation areas.</p> <p>Philosophy and Ethics – Traditional values. Modern expression. Influence of religious beliefs.</p> <p>English Literature - We will consider the traditions and culture of the period and how this influences the action of the play. The students will watch a production of the play both on film and hopefully as live theatre.</p> <p>We will also study the art of the period and consider its influence on the writer and the play.</p> <p>The poems are written by a diverse range of writers from a range of cultures and backgrounds.</p>		
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