

SMSC and Cross Curricular Audit – YEAR 13 Aspect	Half Term 1	Half Term 2	Half Term 3	Half Term 4	Half Term 5	Half Term 6
Cultural	<p>Art/Photography/Music contextual refs. to world art/music cultures/ history constant throughout course.</p> <p>History – Russification. Creation of Soviet bloc during Cold War.</p> <p>Geography – urbanisation, suburbanisation, counter urbanisation and re-urbanisation.</p> <p>English Literature - As with the above comments on AO4, literary context is also taken into discussion, meaning that a historical and chronological understanding of the Arts is undertaken.</p>	<p>Art/Photography/Music contextual refs. to world art/music cultures/ history constant throughout course.</p> <p>History – Role of the Queen within Parliament.</p> <p>Geography – urbanisation, suburbanisation, counter urbanisation and re-urbanisation.</p> <p>English Literature - As with the above comments on AO4, literary context is also taken into discussion, meaning that a historical and chronological understanding of the Arts is undertaken.</p>	<p>Art/Photography/Music contextual refs. to world art/music cultures/ history constant throughout course.</p> <p>History – Traditions set by Elizabeth. Role of Stalin.</p> <p>Geography – NICs. Development opportunities. Sustainable tourism.</p> <p>English Literature - As with the above comments on AO4, literary context is also taken into discussion, meaning that a historical and chronological understanding of the Arts is undertaken. Studying a number of</p>	<p>Art/Photography/Music contextual refs. to world art/music cultures/ history constant throughout course.</p> <p>History – Impact of Elizabeth on image of Britain.</p> <p>Geography – NICs. Development opportunities. Sustainable tourism</p> <p>English Literature - As with the above comments on AO4, literary context is also taken into discussion, meaning that a historical and chronological understanding of the Arts is undertaken. Studying a number of</p>	<p>Art/Photography/Music contextual refs. to world art/music cultures/ history constant throughout course.</p> <p>English Literature - As with the above comments on AO4, literary context is also taken into discussion, meaning that a historical and chronological understanding of the Arts is undertaken. Studying a number of plays and play extracts fuels discussion of the Arts and its forms and productions. This term several students will be going to see the National Theatre’s live broadcast of Hamlet at The Maltings. The range</p>	

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