

<u>SMSC and Cross Curricular Audit – YEAR 12</u>  Aspect	Half Term 1	Half Term 2	Half Term 3	Half Term 4	Half Term 5	Half Term 6
<b>Social</b>	<p><b>Film studies</b> – social contexts (ongoing throughout year).</p> <p><b>Art/Perf./Media/Film</b> Peer group interaction in practical/ discussion/ assessment tasks (ongoing throughout year).</p> <p><b>Psychology</b> – Social psychology; how we work in groups; form groups; follow rules; disobey rules; prejudice and discrimination; dissent; social identity.</p> <p><b>History</b> – Peasants, working class, communism.</p> <p><b>Geography</b> – LEDW/MEDW</p>	<p><b>Film studies</b> – social contexts (ongoing throughout year).</p> <p><b>Art/Perf./Media/Film</b> Peer group interaction in practical/ discussion/ assessment tasks (ongoing throughout year).</p> <p><b>Psychology</b> – Social psychology; how we work in groups; form groups; follow rules; disobey rules; prejudice and discrimination; dissent; social identity.</p> <p><b>History</b> – Role of King in private/public matters.</p> <p><b>Geography</b> – People in cities.</p>	<p><b>Film studies</b> – social contexts (ongoing throughout year).</p> <p><b>Art/Perf./Media/Film</b> Peer group interaction in practical/ discussion/ assessment tasks (ongoing throughout year).</p> <p><b>Psychology</b> – Social psychology; how we work in groups; form groups; follow rules; disobey rules; prejudice and discrimination; dissent; social identity.</p> <p><b>History</b> – Tudors; role of Church in Society/ rule of Cromwell. Russia; communism.</p>	<p><b>Film studies</b> – social contexts (ongoing throughout year).</p> <p><b>Art/Perf./Media/Film</b> Peer group interaction in practical/ discussion/ assessment tasks (ongoing throughout year).</p> <p><b>Psychology</b> – Understanding of addiction; aggression; influence on society and governing behaviour.</p> <p><b>UPS</b> – Unit 3 Citizenship.</p> <p><b>History</b> – Tudors; Religious groups in Tudor society.</p> <p><b>Geography</b> – Spread of AIDS/HIV. Spread</p>	<p><b>Film studies</b> – social contexts (ongoing throughout year).</p> <p><b>Art/Perf./Media/Film</b> Peer group interaction in practical/ discussion/ assessment tasks (ongoing throughout year).</p> <p><b>Psychology</b> – Understanding of addiction; aggression; influence on society and governing behaviour.</p> <p><b>History</b> – Tudors; Religious groups in Tudor society.</p>	<p><b>Film studies</b> – social contexts (ongoing throughout year).</p> <p><b>Art/Perf./Media/Film</b> Peer group interaction in practical/ discussion/ assessment tasks (ongoing throughout year).</p> <p><b>Philosophy and Ethics</b> – Virtue ethics.</p>

	<p>population. Causes of population change. Social Welfare. Causes of flooding.</p> <p><b>Philosophy and Ethics</b> – Influence of NL in society/law.</p> <p><b>English Literature</b> - Study of ‘Rebecca’ and ‘The Great Gatsby’. Both novels allow a discussion of social class and are concerned with those excluded from society. Both texts provide the opportunity to consider the diversity of societies, but also the lack of cohesion their might and the limits that being of a diverse group might have.</p>	<p>Sharing/squatter settlements. Causes of flooding.</p> <p><b>Philosophy and Ethics</b> – Influence of relative approach to ethics in society/law.</p> <p><b>English Literature</b> - Study of ‘Rebecca’ and ‘The Great Gatsby’. Both novels allow a discussion of social class and are concerned with those excluded from society. Both texts provide the opportunity to consider the diversity of societies, but also the lack of cohesion their might and the limits that being of a diverse group might have.</p>	<p><b>Geography</b> – Spread of AIDS/HIV. Spread of Ebola. Cycles of deprivation. Hurricanes.</p> <p><b>Philosophy and Ethics</b> – J.S.Mill.</p> <p><b>English Literature</b> - The play examines jealousy, the treatment of women and the way women are perceived.</p> <p>The poetry studied will concern love and how society perceive and react to that love. The poems are written by a diverse range of writers from a range of cultures and backgrounds.</p>	<p>of Ebola. Cycles of deprivation. Hurricanes.</p> <p><b>Philosophy and Ethics</b> – Applied ethics. Sexual relationships.</p> <p><b>English Literature</b> - The play examines jealousy, the treatment of women and the way women are perceived.</p> <p>The poetry studied will concern love and how society perceive and react to that love. The poems are written by a diverse range of writers from a range of cultures and backgrounds.</p>		
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