

<b>SMSC and Cross Curricular Audit – YEAR 13 Aspect</b>	<b>Half Term 1</b>	<b>Half Term 2</b>	<b>Half Term 3</b>	<b>Half Term 4</b>	<b>Half Term 5</b>	<b>Half Term 6</b>
<b>Social</b>	<p><b>Art/Perf./Music/Media</b> Peer group interaction in practical/ discussion/ assessment tasks (ongoing throughout year).</p> <p><b>History</b> – Communism. Different groups of people. Improvements/lack of success.</p> <p><b>Geography</b> – Squatter settlements/ urban regeneration. Sustainability. Responses to events.</p> <p><b>English Literature</b> - AO4 is the influence of context on a writer, their text, and its reception then and now – every text studied, or extract from</p>	<p><b>Art/Perf./Music/Media</b> Peer group interaction in practical/ discussion/ assessment tasks (ongoing throughout year).</p> <p><b>Music</b> – performance in the community.</p> <p><b>History</b> – The role of Government and the use of Middle Class.</p> <p><b>Geography</b> – Urban Hierarchies. SMART growth. Responses to events.</p> <p><b>English Literature</b> - AO4 is the influence of context on a writer, their text, and its reception then and now – every text</p>	<p><b>Art/Perf./Music/Media</b> Peer group interaction in practical/ discussion/ assessment tasks (ongoing throughout year).</p> <p><b>History</b> – Elizabeth’s control of court. Role of the working class.</p> <p><b>Geography</b> – Flows of goods and people; EU and trading groups. Traditional hunter gatherer societies. Urban conservation areas.</p> <p><b>English Literature</b> - AO4 is the influence of context on a writer, their text, and its reception then and now – every text studied, or extract from</p>	<p><b>Art/Perf./Music/Media</b> Peer group interaction in practical/ discussion/ assessment tasks (ongoing throughout year).</p> <p><b>Product/Systems/Graphics</b> – Consumer Society</p> <p>History – Key figures in Elizabeth’s Government. Rose of the middle class.</p> <p>Geography – Flows of goods and people; EU and trading groups. Community responses to issues. Climatic issues in Africa (Tgrasslands or TRF).</p> <p><b>English Literature</b> - AO4 is the influence of context on a writer, their text, and its reception then and now – every text studied, or extract from a text, uses</p>	<p><b>Art/Perf./Music/Media</b> Peer group interaction in practical/ discussion/ assessment tasks (ongoing throughout year).</p> <p><b>English Literature</b> - AO4 is the influence of context on a writer, their text, and its reception then and now – every text studied, or extract from a text, uses social and historical context to aid analysis. Discussion frequently covers social groups throughout history and our current society, gender, race, sexuality and global issues.</p>	

	<p>a text, uses social and historical context to aid analysis. Discussion frequently covers social groups throughout history and our current society, gender, race, sexuality and global issues.</p> <p><b>Philosophy and Ethics</b> – Coherence of definitive ethical approaches in society.</p> <p><b>English Literature</b> – Exploring contacts of texts by different writers, from different historical periods cultures and countries.</p>	<p>studied, or extract from a text, uses social and historical context to aid analysis. Discussion frequently covers social groups throughout history and our current society, gender, race, sexuality and global issues.</p> <p><b>Philosophy and Ethics</b> – Opinions on ethical dilemmas in war and gen. engineering.</p> <p><b>English Literature</b> – The Great Gatsby. Exploring Fitzgerald’s presentation of pre-crash high society. Disillusionment with American Dream.</p>	<p>a text, uses social and historical context to aid analysis. Discussion frequently covers social groups throughout history and our current society, gender, race, sexuality and global issues.</p> <p><b>English Literature</b> – Comparison of texts studied for exam and coursework and writers’ presentation of them of love and relationships.</p>	<p>social and historical context to aid analysis. Discussion frequently covers social groups throughout history and our current society, gender, race, sexuality and global issues.</p> <p><b>English Literature</b> – Comparison of texts studied for exam and coursework and writers’ presentation of them of love and relationships.</p>		
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