

<b><u>SMSC and Cross Curricular Audit – YEAR 13</u></b>  <b>Aspect</b>	<b>Half Term 1</b>	<b>Half Term 2</b>	<b>Half Term 3</b>	<b>Half Term 4</b>	<b>Half Term 5</b>	<b>Half Term 6</b>
<b>Spiritual</b>	<p><b>History</b> – Orthodox. Tsar answerable only to God.</p> <p><b>Geography</b> – Gondwanaland – origin of species. Continental drift.</p> <p><b>English Literature</b> - Religious poetry (Donne, Herbert, Nichols) looks at religious and spiritual beliefs in terms of love (for another person, or for a deity). Studying coursework texts T.S. Eliot’s The Waste Land and Hamlet poses various discussion points on life after death and the purpose of life</p>	<p><b>Music</b> – Christmas event preparation (all years).</p> <p><b>History</b> – Catholicism vs Protestantism.</p> <p><b>Geography</b> – Gondwanaland – origin of species. Continental drift.</p> <p><b>English Literature</b> - Religious poetry (Donne, Herbert, Nichols) looks at religious and spiritual beliefs in terms of love (for another person, or for a deity). Studying coursework texts T.S. Eliot’s The Waste Land and Hamlet poses various discussion points on</p>	<p><b>Art</b> – Potential ‘Spiritual’ responses to Externally Set Assignment from Exam Board.</p> <p><b>History</b> – Catholicism vs Protestantism/ Pupil authority. Orthodox religion.</p> <p><b>English Literature</b> - Religious poetry (Donne, Herbert, Nichols) looks at religious and spiritual beliefs in terms of love (for another person, or for a deity). Studying coursework texts T.S. Eliot’s The Waste Land and Hamlet poses various discussion points on</p>	<p><b>Art</b> – Potential ‘Spiritual’ responses to Externally Set Assignment from Exam Board – individual student basis (contd.)</p> <p><b>History</b> – Differences within the Church of England</p> <p><b>English Literature</b> - Religious poetry (Donne, Herbert, Nichols) looks at religious and spiritual beliefs in terms of love (for another person, or for a deity). Studying coursework texts T.S. Eliot’s The Waste Land and Hamlet poses various discussion points on</p>	<p><b>Art</b> – Potential ‘Spiritual’ responses to Externally Set Assignment from Exam Board – individual student basis (contd.)</p> <p><b>English Literature</b> - Religious poetry (Donne, Herbert, Nichols) looks at religious and spiritual beliefs in terms of love (for another person, or for a deity). Studying coursework texts T.S. Eliot’s The Waste Land and Hamlet poses various discussion points on life after death and the purpose of life</p>	

	<p><b>Philosophy and Ethics</b> – 20<sup>th</sup> Century Virtue theory. Kantian Ethics.</p> <p><b>English Literature</b> – Poetry J Alfred Prufrock and The Waste Land; loss of faith, post ward depression, questioning purpose.</p>	<p>life after death and the purpose of life</p> <p><b>Philosophy and Ethics</b> – Christian influences on Ethics of War. Genetic engineering.</p> <p><b>English Literature</b> – Study of Poetry – love through the ages – encourage comparison of writers varying attitudes to love in its many forms.</p>	<p>life after death and the purpose of life.</p> <p><b>English Literature</b> – Comparison of texts studied for exam and coursework and writers’ presentation of them of love and relationships.</p>	<p>life after death and the purpose of life.</p> <p><b>English Literature</b> – Comparison of texts studied for exam and coursework and writers’ presentation of them of love and relationships.</p>		
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